

INTERMEDIATE BLUEGRASS JAM - Jan. - Mar. 2022 - SONG LIST

- Are You Missing Me (G) - first line of verses and breaks: 1411
- Ashes Of Love (A) (G) - 1st and 3rd lines often played as: 1 1 4/1 5
- Big Sciota - G - first line of the A-Part is 1/5 1 1/5 1
- Black Mountain Rag - A - Form: AABBC
- Cherokee Shuffle - A - watch for where the change to the 5 occurs in the A-Part
- East Tennessee Blues - C - Form: AB - 2nd line is 1125
- I Saw The Light (Bb) - last line is 11511
- I'll Still Write Your Name In The Sand (Bb) (A) - Bury Me Beneath The Willow progression
- John Henry (D) - 5 line/20 measure progression. No chord changes in the 4th line
- Keep On The Sunny Side (G) - first line of verses and breaks: 1411
- Little Cabin Home On The Hill (A) - Verses & Breaks: Foggy Mtn. Top progression; Chorus starts on the 4
- Little Darling Pal Of Mine (G) (B) - starts on the 4; last line is 1511
- Little Maggie (G) (A) (B) - 1, b7, and 5. No 4 chord
- Long Journey Home (G) (A) - 2nd line is 1141
- Mountain Dew (A) - I'll Fly Away progression
- Nashville Blues - Dm - 5 line/20 measure prog. 4th line is: 1m 1m 1m, 1
- Ramshackle Shack (E) - Bury Me Beneath The Willow progression
- Salt Creek - A - 1st line of A-Part is: 1 1/4 b7 b7/5
- Salt Spring - A - 1, 2m, 6m, and 4 in the A-Part. No 5 until the B-Part
- St. Anne's Reel - D - first line of the A-Part is: 1141
- Standing On The Mountain (G) - no chord changes in the first two lines
- Temperance Reel - G - 1, 6m, and 5. B-Part starts on the 6m
- Why Don't You Tell Me So (F) - Verses & Breaks: Mama Don't Allow progression; Chorus starts on the 4
- Wildwood Flower (A) (D) - lines 1, 3, and 4 are 11511