

IBJ - Songs with uncommon or hard to predict chord progressions

Are You Missing Me - 1411 + W5

5511
1411
5511

Arkansas Traveler - D (AABB) - watch for variant progressions

A-Part:

1/4	1	5/1	5
1/4	1	1/4	5/1

 B-Part:

1/4	1/5	1/5	1/5
1/4	1/5	1/4	5/1

Ashes Of Love -

1	1	4/1	5	
5	5	5	1	
1	1	4/1	5	
5	5	5	1	1

 or

1115
5551
-1115
5551(1)

Big Eyed Rabbit - 1114
411551
1551
1551

Big Sciota - G (AABB)

A-Part:

1/5	1	1/5	1
1	4	5	1

 B-Part

1	5	5	4
4	6m	5	1

In some old-time versions, the B-Part is played as:

1	5	5	6m
6m	4	5	1

Big Spike Hammer - watch for variant progressions

Breaks (except for last break):

1	1	1	6m
4	4	6m	6m
1	1	1	6m
4	4	6m	6m
5	5	1	1

 Chorus:

1111
1111
1111
1111

Verses and last break:

1	1	1	6m
4	4	6m	6m
1	1	1	6m
4	4	6m	6m
5	5		

 Outro:

6m	6m	6m	6m
5	5	1	1

Bill Cheatham - A (AABB) - watch for variant progressions

A-Part:

1	1	4	4
1	1	4	5/1

 B-Part:

1/4	5/1	1/4	1/5
1/4	5/1	1/4	5/1

Cherokee Shuffle - A (AABB)

A-Part:

1	1	1	6m
4	1	5	1

 B-Part:

4	1	4	1		
4	1	1	6m	4/5	1

Cheyenne - Gm/Bb (AB)

A-Part (Gm):

1m	1m	1m	1m
5	5	1m	1m
1m	1m	1m	1m
5	5	1m	b7

 B-Part (Bb):

1	3	4	1
1	5	1	1
1	3	4	1
1	5	1	1

Clinch Mountain Backstep - A (AABB) - Prog. Z1 (not Y1) +

1	1	1	1	5
1	1	5	1	

 Columbus Stockade Blues - Prog. W5 + 4411
 4455
 1111
 5511

Cry, Cry Darlin' - 3/4 - Prog. V7 + 5511
 2255
 1144
 1511

Devil's Dream - A (AABB) -

1	1	2m	2m
1	1	2m	5/1

Don't This Road Look Rough And Rocky --

1	1/4	1	1
1	1	5	5
1	1/4	1	1
5	5	1	1

 +

4	4	1	1
1	1	5	5
1	1/4	1	1
5	5	1	1

Dooley - Prog. Y7 played twice + 1144
 1151

Down In A Willow Garden - 1 1 1 6m + 6m6m1 6m
 1 1 6m6m 1 1 6m6m
 1 1 1 6m 1 1 1 6m
 1 5 1 1 1 5 1 1

In some versions, a 4 is played in place of one or more of the 6m's.

Down The Road -

1	1/6m	1	5/1		
1	1/6m	1	5	1	1

Foggy Mountain Breakdown - G - 1 1 1 1
 6m 6m 6m 1
 6m 6m 6m 1
 5 5 1 1

Gold Rush - A (AABB) - A-Part

1	1	1	1
1	1	5	1

 B-Part:

1	4/1	1	1
1	4/1	1/5	1

Homestead On The Farm - 1411 + 1411
 1144 1144
 4411 4411
 2255 2511

I Am The Man Thomas - breaks: 11111 Verses and choruses may have
 11511 one or more measures of the 1
 11111 chord added on to the end of
 11511 lines 1 and 3.

I Know You Rider - 1 1 b7 4
 1 1 1 1
 1 1 b7 4
 1 1 1 1
 b3 b7 b3 b7
 1 1 1 1

I'm Gonna Sleep With One Eye Open - V1 + X1 or 11111 + 4411
 In The Sweet By And By - 1411 + Prog. V9 1155 1155
 John Henry - 1111 1155 11111 11111
 1155 1411 1511 1511
 1111 1511
 1111
 1511

Keep On The Sunny Side - 1411 + Prog. V6
 1155
 5511
 5511

Little Georgia Rose -

1	1/4	1	1
1	1	5	5
1	1/4	1	1
1	5	1	1

 +- Prog. X2

Little Maggie - breaks: 1 1 b7 b7 verses: 1 1 1 b7 b7
 1 5 1 1 1 5 1 1
 1 1 b7 b7 1 1 1 b7 b7
 1 5 1 1 1 5 1 1

In some versions, the verses use the same progression as the breaks.

Little Willie - same as the breaks for Little Maggie

Love Of The Mountains - 1411
 5411
 Love Please Come Home - 111b7
 4411
 4411
 1511

Old Home Place - 1341 + 5511
 1155 2255
 1341 1341
 1511 1511

Old Joe Clark - A (AABB) - Prog. Y1 +

1	1	1	b7
1	1	1/5	1

Ole Slew Foot - 1111 + 5511
 11411 5511
 1111 1111
 11411 11411

Over The Waterfall - D (AABB)

A-Part:

1/5	1	1/5	1
1/5	1	b7	4

 B-Part:

1/4	1	1/5	1
1/4	1	5	1

Red Haired Boy - A (AABB) - watch for variant progressions

A-Part:

1	1/4	1	b7
1	1/4	1	5/1

 B-Part:

b7	4	1	b7
1	1/4	1	5/1

Red Wing - G (AB) + Prog. W10

1	1	4	1
5	1	2	5
1	1	4	1
5	1	2/5	1

Roll In My Sweet Baby's Arms - traditionally Prog. W2 rather than V2.

Roving Gambler - 1111

1141

11511

Salt Creek - A (AABB) - watch for variant chord choices for the 7th measure of each part

A-Part:

1	1/4	b7	b7/5
1	1/4	b7	5/1

B-Part:

1	1	b7	b7
1	1	b7	5/1

Shady Grove (minor version) - 1m b7 1m 1m or 1m b7 1m 1m
b3 b7 b7 1m b3 b7 5m 1m

She Left Me Standing On The Mountain - 1111

1111

Steel Rails - 1 1 2m 2m

4411

4 5 4 1 1

4511

Turkey In The Straw - G (AABB)

A-Part:

1	1	1	5
1	1	1	5/1

B-Part:

1	1	4	4
1	1	1	5/1

or

1	1	4	4
1	1/5	1	5/1

Whiskey Before Breakfast - D (AABB)

A-Part:

1	1	4/1	5
1	1	4/1	5/1

B-Part:

1	1	2m	5
1/5	4/1	4/1	5/1

Wildwood Flower - 11511

11511

1141

11511