

# Mama Don't Allow - A - bass break

A

Handwritten bass line for the first staff, key of D major (two sharps), 4/4 time. The melody starts on G2 and moves up stepwise to D4, then descends back to G2. Chord 'A' is written above the first measure.

A

E

Handwritten bass line for the second staff. The melody continues from the first staff, ending on D4. Chords 'A' and 'E' are written above the first and fifth measures respectively.

A

D

Handwritten bass line for the third staff. The melody continues from the second staff, ending on D4. Chords 'A' and 'D' are written above the first and fifth measures respectively.

A

E

A

Handwritten bass line for the fourth staff. The melody continues from the third staff, ending on G2. Chords 'A', 'E', and 'A' are written above the first, third, and fifth measures respectively.