

Mama Don't Allow - A - fill-ins for bass feature verse

A

Handwritten bass line for the first measure of the fill-in. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: A2 (open), C#3, E3, G#3, A3, C#4, E4, G#4, A4.

A

E

Handwritten bass line for the second measure of the fill-in. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: A2 (open), C#3, E3, G#3, A3, C#4, E4, G#4, A4.

A

D

Empty bass staff for the third measure of the fill-in. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C).

A

E

A

Handwritten bass line for the fourth measure of the fill-in. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notes are: A2 (open), C#3, E3, G#3, A3, C#4, E4, G#4, A4.

pickups
into break